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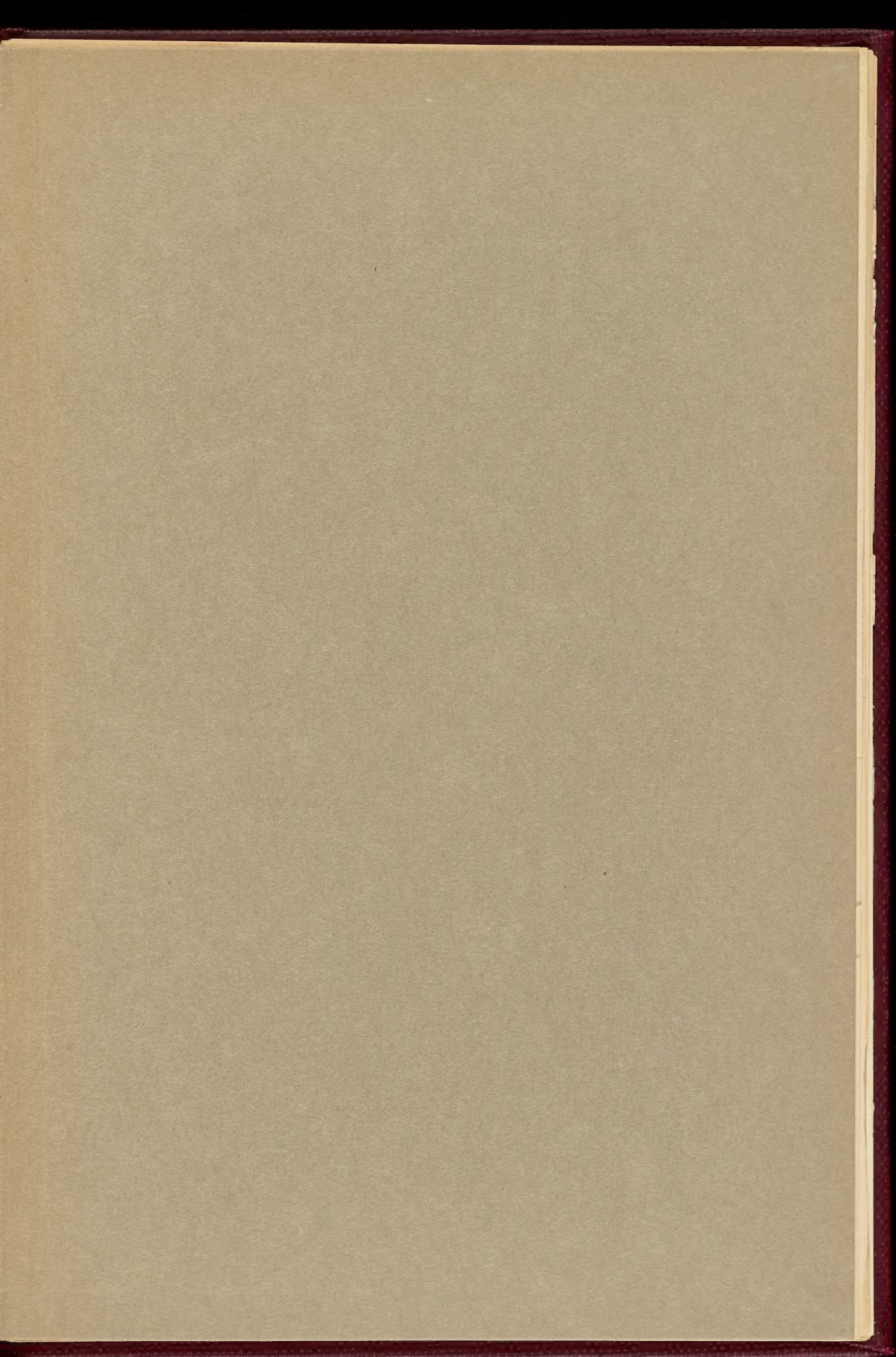
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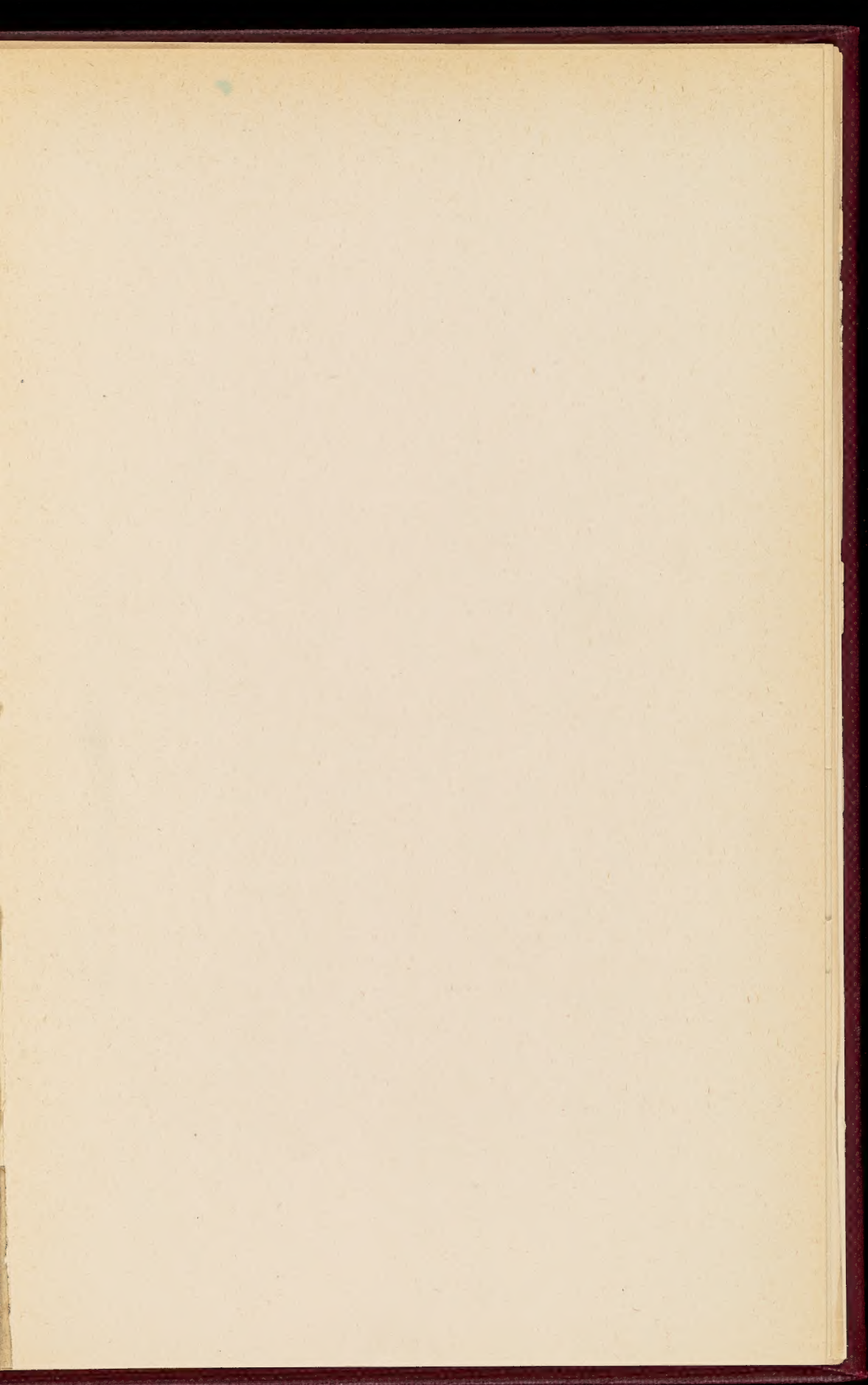
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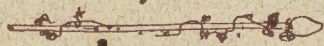




THE WORKS of a small
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ABSOLUTE PUBLIC SALE



American Art Galleries
Madison Square South
New-York

M. KNOEDLER & CO.
LIBRARY.



ORDER OF SALE

OF THE

BRIDGMAN COLLECTION

Friday Evening, March 10th, at 8 o'clock

AT THE AMERICAN ART GALLERIES

Order
of
Sale
Number

Catalogue
and
Exhibition
Number

25 1	69	Island of Philæ.
65 2	57	Marine: Last Rays.
85 3	56	Coast of Veules: Normandy.
85 4	55	Marine: Early Morning.
32 5	60	On the Beach.
50 6	61	On the Open Sea.
95 7	43	Under the Trellis.
145 8	46	Submission of a Tribe, Kabylie: Algeria.
145 9	45	Cairo Dervish.
70 10	51	Dreaming.
25 11	73	Greek Girl with Tiorb. (Pastel.)
45 12	28	Etruscan Dancing Girl. "
25 13	27	Greek Dancing Girl. "
14 14	29	Centaurs. (Pastel.)
95 15	71	By the Brook. (Pastel.)
16 16	70	Over the Torrent. "
95 17	72	The Bather: Spring. "
18 18	53	Moonlight.
19 19	54	St. Servan: Brittany.
20 20	35	El-Kantara: Sahara.
21 21	59	Aïcha; Morocco Girl.
115 22	42	Stroll in the Garden: Algiers.
23 23	47	Rue d'Abbeville: Algiers.
190 24	48	Rue de la Kasbah: Algiers. 170 Hart
25 25	24	Golden Clouds: Marine.
100 26	25	Meditation.
18 27	26	The Knight's Daughter.
28 28	23	Coast of Brittany: Evening.
29 29	24	The Bather.
30 30	13	Eva.
31 31	22	Evening, Near the Lake.
32 32	30	Princess Hathor. Lotus Flowers.
33 33	10	The Setting Sun: Marine.
34 34	11	An Angry Sea.

Order
of
Sale
Number

Catalogue
and
Exhibition
Number

55	35	12	The Morning Bath.
36	36	7	The Bathers.
37	37	14	Souvenir of the Coast of Algeria.
38	38	15	At the Window: over Algiers.
39	39	16	Solitude: The Mountain Stream.
40	40	18	At the Running Brook.
41	41	19	After the Bath: Tunis.
42	42	20	Bacchante, Awakening
43	43	33	The Hour of Revery: Algiers.
44	44	34	Greek Girls on the Seashore.
45	45	74	After the Bath: Cairo.
46	46	31	Silence of the Evening: Algiers.
47	47	49	Our Little Garden, St. Eugene: Algiers.
48	48	66	Dey of Algiers, 1830.
49	49	67	Under the Arbor: Mustapha Inférieur: Algiers.
50	50	58	Rhododendron; Young Girl of Tlemçen: Morocco.
51	51	63	Island of Philæ, Upper Egypt: Nubia.
52	52	8	Grecian Lady.
53	53	9	The End of a Spring Day: Algiers.
54	54	52	In the Conservatory.
55	55	74	Women at the Mosque of Sidi Abd-el-Rhamun: Algiers.
56	56	40	New Shoes: Algiers.
57	57	41	Young Girl of Mustapha.
58	58	39	My Neighbors: Algiers.
59	59	38	Women of Constantine.
60	60	7	After the Storm.
61	61	32	Women of Algiers in the Cemetery.
62	62	36	Amalfi.
63	63	65	The Rock of Monaco.
64	64	64	The Tennis Club.
65	65	68	Ruins of Kom Ombos: Upper Egypt.
66	66	62	Day Dreams.
67	67	50	On the Terraces: Algiers.
68	68	37	End of a Fête Day on the Housetops: Algiers.
69	69	6	Captives of a Pharaoh.
70	70	4	The Torrent. } Companion works.
71	71	3	The Rivulet. }
72	72	3	Fête of the Woods. Bacchantes
73	73	1	Crossing the Red Sea: Pharaoh Pursuing the Israelites.
74	74	2	Music of the Past.

THE AMERICAN ART ASSOCIATION

Managers.

THOMAS E. KIRBY,
Auctioneer.

added.
389 110 2 don't copy
105 girl in field

added
y a 1 170
girl in field

200 heart

310 heart

500 heart 500

300 heart

heart 80

800 heart

DECORATIVE WORKS

SALON PICTURES

EASTERN SUBJECTS AND DRAWINGS

BY

FREDERIC A. BRIDGMAN

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON FRIDAY EVENING, MARCH 10TH

AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON FREE VIEW, DAY AND EVENING

FROM MARCH 4TH UNTIL DAY OF SALE, INCLUSIVE

THOMAS E. KIRBY

AUCTIONEER

THE AMERICAN ART ASSOCIATION

MANAGERS

NEW YORK

1899



CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within two days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS. E. KIRBY,
Auctioneer.

FREDERIC A. BRIDGMAN

RECOMPENSES

- 1876. Medal, Centennial Exhibition, Philadelphia.
- 1877. Gold Medal, Paris Salon.
- 1878. Silver Medal, Paris Universal Exposition.
- 1888. First Medal, Crystal Palace, London.
- 1889. Silver Medal, Paris Universal Exposition (President Section of Fine Arts).
- 1890. Gold Medal, Munich.
- 1891. Gold Medal, Berlin.
- 1893. Chicago (not competing).
- 1894. First-class Diploma, Antwerp.

HONORS

- 1878. Knight of the Legion of Honor, Paris Universal Exposition.
- 1897. Bavarian Order of St. Michael, Munich.

Member of the National Academy of Design, New York.

Member American Society of Artists, New York.

Member Paris Society of American Artists.

Member Architectural League, New York.

CATALOGUE

SALE FRIDAY EVENING, MARCH 10th

At 8 o'clock

AT THE AMERICAN ART GALLERIES

875

- 1 Crossing the Red Sea. Pharaoh Pursuing the Israelites.

(Salon Picture.)

Height, 7 feet ; width, 12 feet.

upset price - no bid.
4000

- 2 Music of the Past.

(Decorative Panel for Music Room.)

Height, 6½ feet ; width, 17 feet.

800

- 3 Fête of the Woods. Bacchantes.

(Decorative Panel.)

Height, 7 feet ; width, 13 feet.

440

4 The Torrent.

440

5 The Rivulet.

} Companion Works.

(Salon Pictures.)

Each, height, 36 inches ; width, 55 inches.

600

6 Captives of a Pharaoh.

(Salon Picture.)

Height, 39½ inches ; width, 62 inches.

155

7 After the Storm ; Marine.

(Salon Picture.)

Height, 43 inches ; width, 7 feet.

250

8 Grecian Lady.

Height, 24 inches ; width, 35 inches.

250

9 The End of a Spring Day ; Algiers.

(Salon Picture.)

Height, 28 inches ; width, 43½ inches.

60

10 The Setting Sun ; Marine.

Height, 19 inches ; width, 34½ inches.

75

11 An Angry Sea.

Height, 16½ inches ; width, 35½ inches.

- ✓
- 350 12 The Morning Bath.
(Coast of Algeria.)
Height, $23\frac{1}{2}$ inches ; width, 34 inches.
- 165 13 Eva.
Height, $24\frac{1}{2}$ inches ; width, 19 inches.
- 120 14 Souvenir of the Coast of Algeria.
Height, 15 inches ; width, 25 inches.
- 130 15 At the Window ; over Algiers.
Height, 18 inches ; width, $14\frac{1}{2}$ inches.
- 110 16 Solitude ; the Mountain Stream.
Height, 19 inches ; width, $34\frac{3}{4}$ inches.
- 90 17 The Bathers.
Height, 19 inches ; width, $23\frac{1}{2}$ inches.
- 160 18 At the Running Brook.
Height, $17\frac{1}{2}$ inches ; width, 34 inches.
- 150 19 After the Bath ; Tunis.
Height, 19 inches ; width, 29 inches.
- 260 20 Bacchante, Awakening.
Height, $18\frac{1}{2}$ inches ; width, 23 inches.

115 21 The Bather. *hands hair*
(Head.)
Height, 17½ inches ; width, 24 inches.

110 22 Evening, near the Lake.
Height, 24¼ inches ; width, 19½ inches.

70 23 Coast of Brittany ; Evening.
Height, 17 inches ; width, 29 inches.

80 24 Golden Clouds ; Marine.
Height, 17½ inches ; width, 24 inches.

190 25 Meditation.
Height, 23½ inches ; width, 13½ inches.

135 26 The Knight's Daughter.
Height, 2 inches.

75 27 Greek Dancing Girl.
(Pastel.)
Height, 25 inches ; width, 18 inches.

45 28 Etruscan Dancing Girl.
(Pastel.)
Height, 25 inches ; width, 18 inches.

35

29 Centaurs.

(Pastel.)

Height, 25 inches ; width, 19 inches.

80

30 Princess Hathor. Lotus Flowers.

Height, 23 inches ; width, 19 inches.

330

31 Silence of the Evening ; Algiers.

(Salon Picture.)

Height, 23½ inches ; width, 39½ inches.

300

32 Women of Algiers in the Cemetery.

(Salon Picture.)

Height, 39 inches ; width, 59½ inches.

300

33 The Hour of Revery ; Algiers.

Height, 19 inches ; width, 31½ inches.

200

34 Greek Girls, on the Seashore.

Height, 19½ inches ; width, 32½ inches.

120

35 El-Kantara : Sahara.

Height, 11¼ inches ; width, 17½ inches.

710

36 Amalfi.

Height, 41½ inches ; width, 54 inches.

250 37 After the Siesta; Algiers.

Height, 23 inches; width, 36 inches.

400 38 Women of Constantine.

Height, 24 inches; width, 35 inches.

500 39. My Neighbor; Algiers.

Height, 38 inches; width, 20½ inches.

400 40 New Shoes; Algiers.

Height, 28¼ inches; width, 23¼ inches.

310 41 Young Girl of Mustapha.

Height, 36½ inches; width, 22 inches.

115 42 Stroll in the Garden; Algiers.

Height, 24 inches; width, 19 inches.

95 43 Under the Trellis.

Height, 15¼ inches; width, 12 inches.

230 44 Women at the Mosque of Sidi Abd-el-Rhaman; Algiers.

Height, 29½ inches; width, 25 inches.

140 45 Cairo Dervish.

Height, 25 inches; width, 21 inches.

125 46 Submission of a Tribe, Kabylie; Algeria.
Height, 18 inches; width, 29 inches.

145 47 Rue d'Abbeville; Algiers.
Height, 18 inches; width, 21 inches.

170 48 Rue de la Kasbah; Algiers.
Height, 18 inches; width, 21 inches.

310 49 Our Little Garden, St. Eugene; Algiers.
Height, 19 inches; width, 23½ inches.

375 50 On the Terraces; Algiers.
(Salon Picture.)
Height, 44 inches; width, 63 inches.

75 51 Dreaming.
Height, 16 inches; width, 12 inches.

490 52 In the Conservatory.
Height, 27 inches; width, 36 inches.

55 53 Moonlight.
Height, 15 inches; width, 18 inches.

55 54 St. Servan; Brittany.
Height, 15 inches; width, 21 inches.

- 60 55 Marine; Early Morning.
Height, 12 inches; width, 23 inches.
- 55 56 Coast at Veules, Normandy.
Height, 14 inches; width, 23 inches.
- 60 57 Marine; Last Rays.
Height, 12 inches; width, 23 inches.
- 250 58 Rhododendron; Young Girl of Tlem-
çen, Morocco.
Height, 21 inches; width, 13 inches.
- 110 59 Aïcha: Morocco Girl.
Height, 18 inches; width, 15 inches.
- 50 60 On the Beach. }
50 61 On the Open Sea. } Companions.
Each, height, 10½ inches, width, 16¾ inches.
- 255 62 Day Dreams.
(Salon Picture.)
Height, 33 inches; width, 67 inches.
- 100 63 Island of Philæ, Upper Egypt, Nubia.
Height, 29 inches; width, 56 inches.

340

64 The Tennis Club.

Height, 40 inches ; width, 70 inches.

80

65 The Rock of Monaco.

Height, 51 inches ; width, 68 inches.

250

66 Dey of Algiers in [1830].

Height, 20½ inches ; width, 31 inches.

130

67 Under the Arbor; Mustapha Inférieur,
Algiers.

Height, 20½ inches ; width, 31½ inches.

100

68 Ruins of Kom Ombos; Upper Egypt.

Height, 39 inches ; width, 54 inches.

35

69 Island of Philæ.

(Small Study.)

Height, 8 inches ; width, 17 inches.

70

70 Over the Torrent.

(Pastel.)

Height, 38 inches ; width, 24 inches.

95

71 By the Brook.

(Pastel.)

Height, 38 inches ; width, 24 inches.

95 72 The Bather; Spring.

(Pastel.)

Height, 38 inches ; width, 24 inches.

25 73 Greek Girl with Tiorb.

(Pastel.)

Height, 12 inches ; width, 8 inches.

410 74 After the Bath; Cairo.

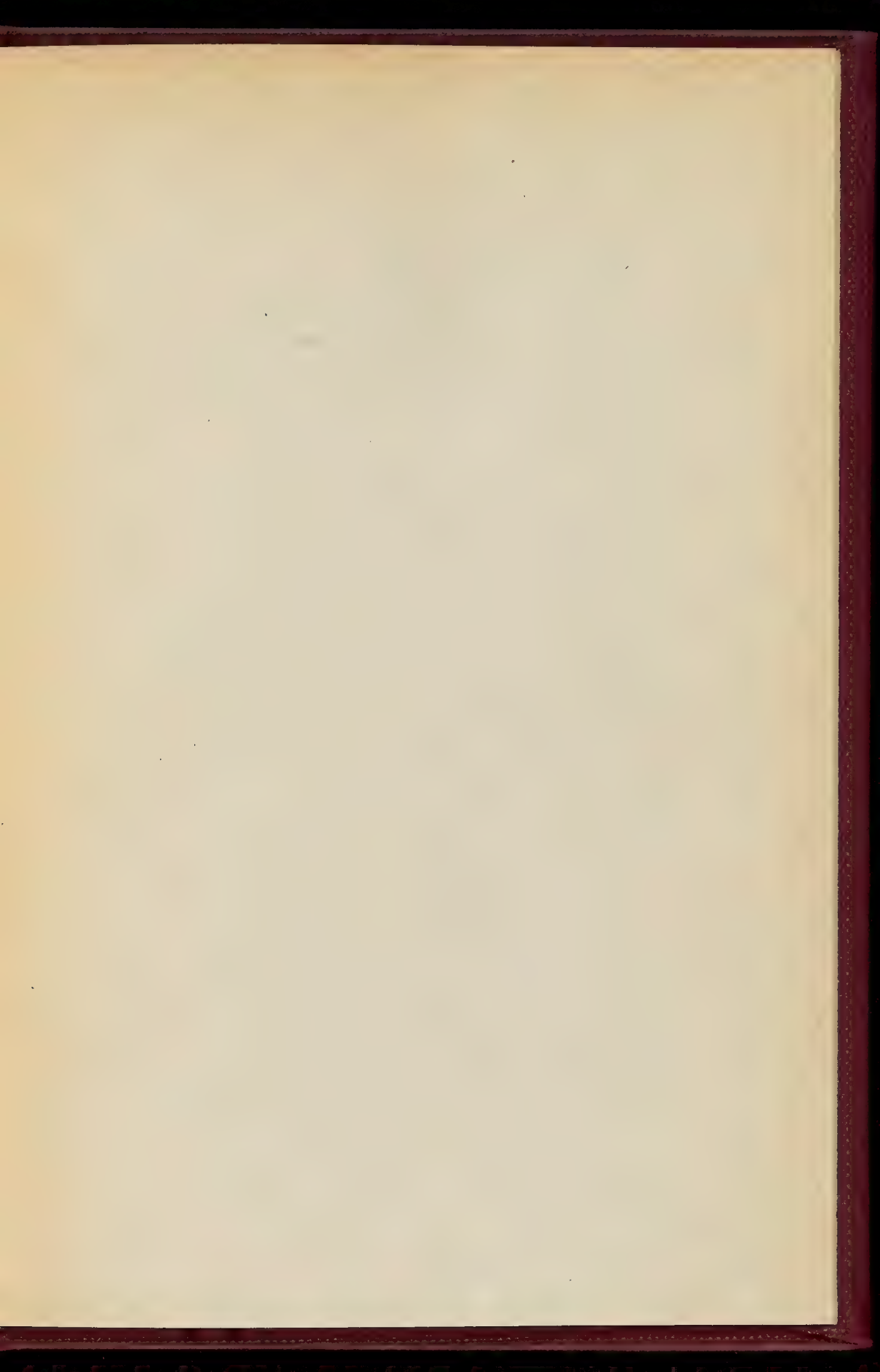
Height, 24 inches ; width, 18 inches.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

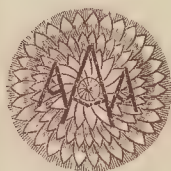
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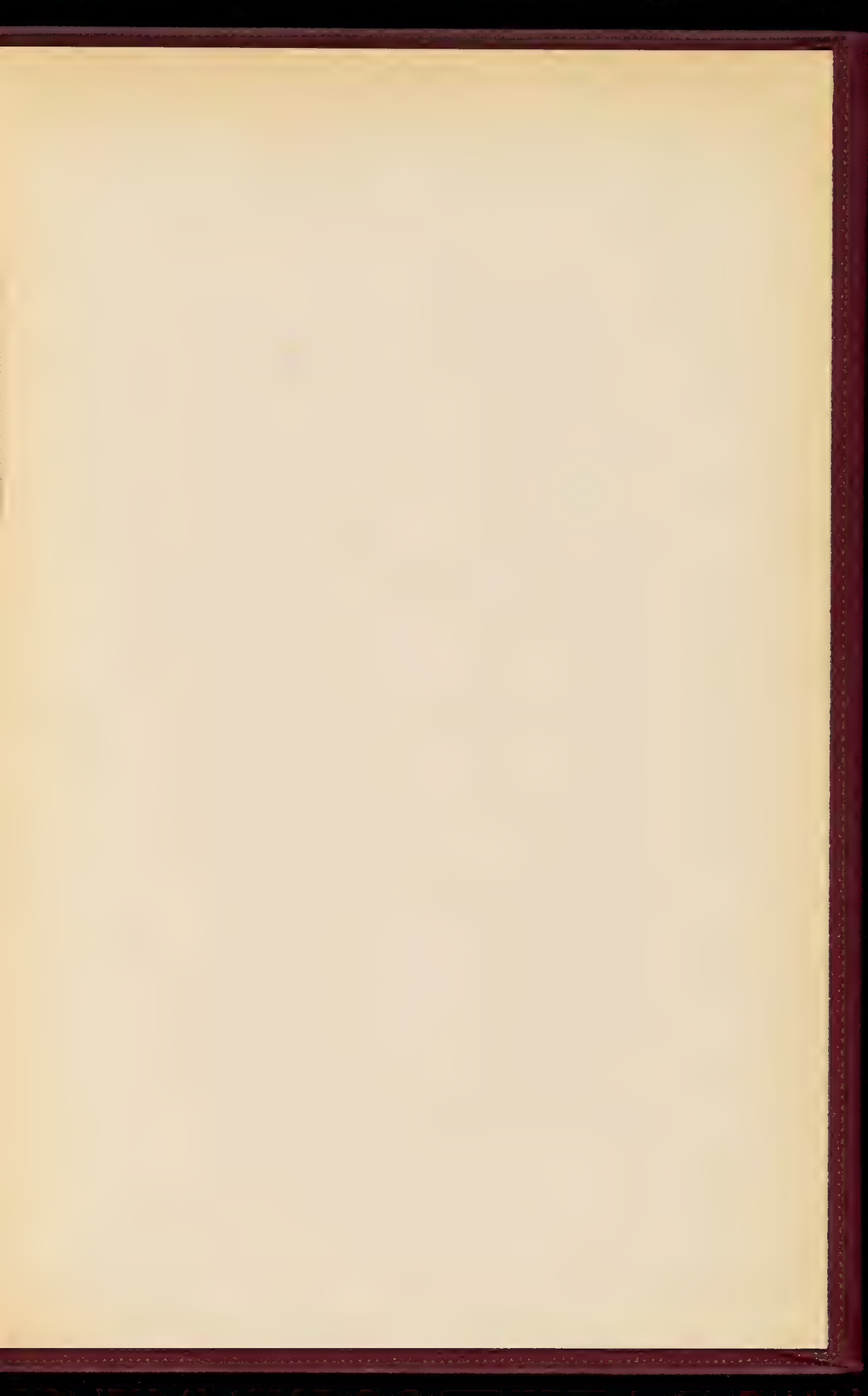
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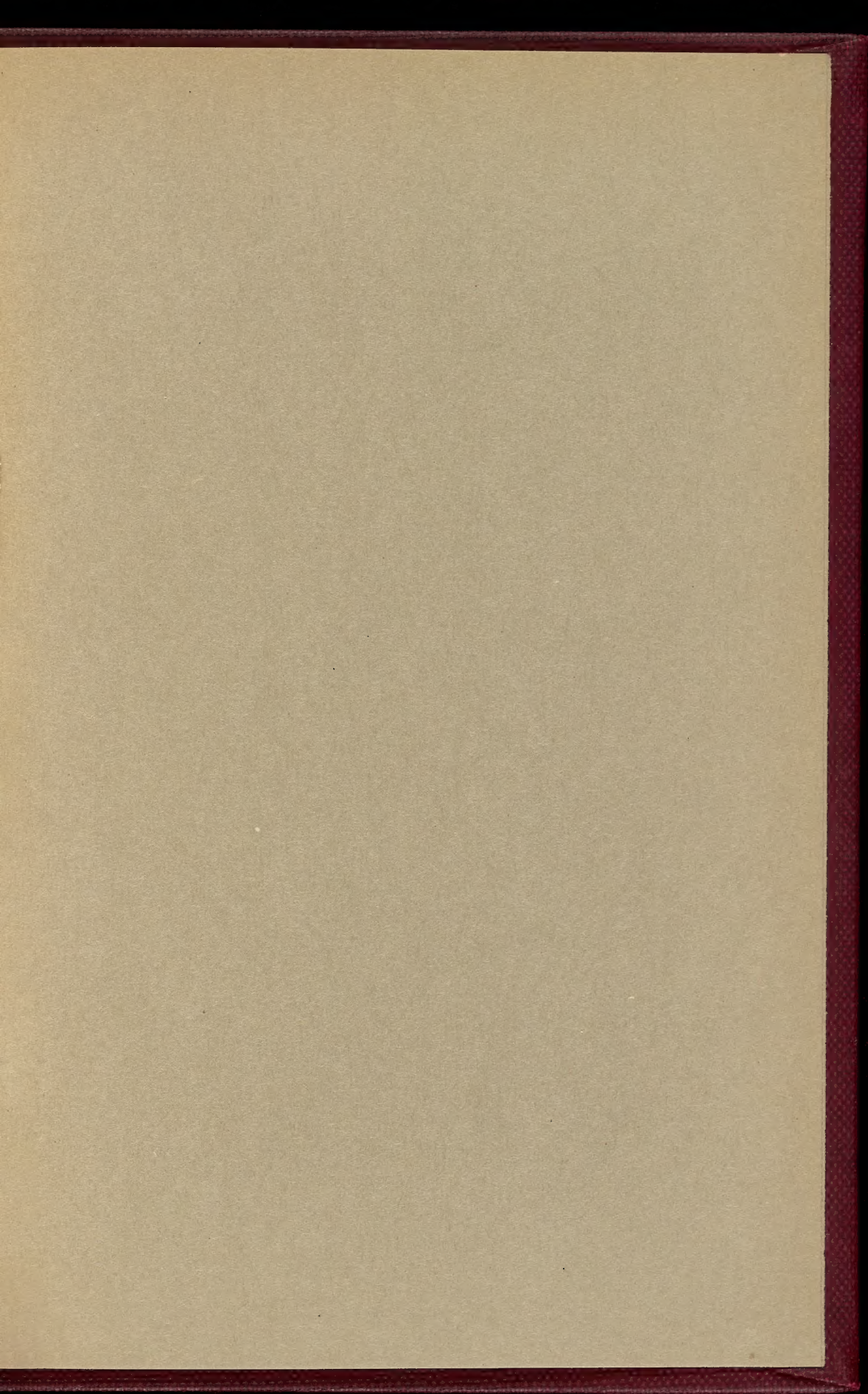


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